

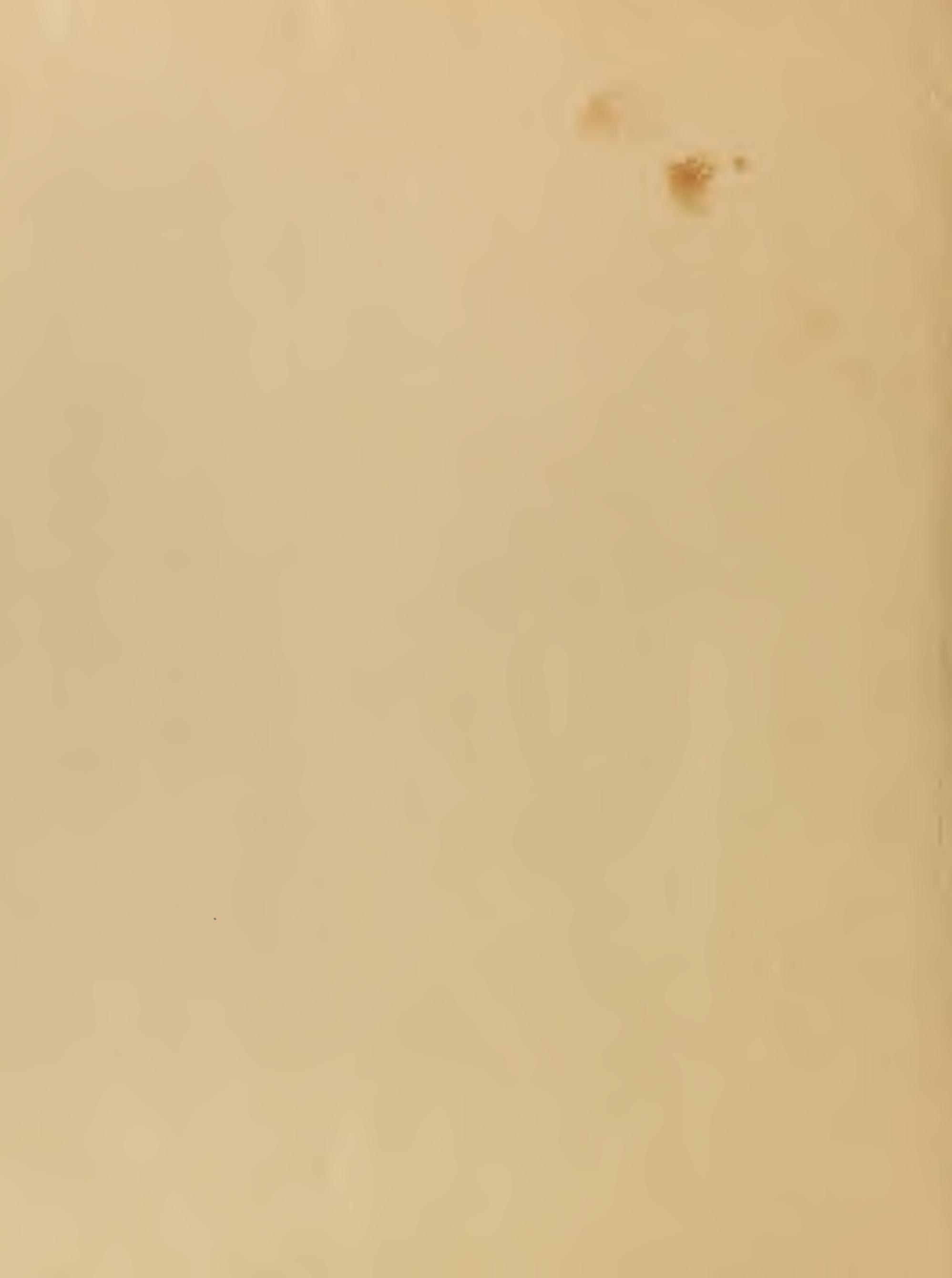
Ouvrages adoptés au Conservatoire



ÉCOLE
DE LA
HARPE
PAR
F. J. Naderman

1 ^e PARTIE:	Méthode raisonnée.	Op. 91	Net	12 fr.
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Sept

SONATES PROGRESSIVES

Pour la Harpe

avec l'indicij
et precedees chacune d'un Prélude.

Les sonates renferment des thèmes et des motifs
tous tirés d'une même source de mélodie et de pierre qui unissent

Composées par

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Chevalier de la Legion d'Honneur et Professeur au Conservatoire

2^e partie de l'École de Musique
adoptée pour l'enseignement au Conservatoire de Musique.

Œuvre 92.

Nouvelle Édition /

Prix net: 8'

Paris, COSTALLAT et C^{ie} Éditeurs 60, Chassée d'Antin

44069 R. N° 2.

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SUITES D'ETUDES

Sur des passages d'une à seize notes qui se suivent diatoniquement.

AVERTISSEMENT .

On ne saurait trop recommander de s'exercer fréquemment sur ces études et d'y apporter les plus grands soins et la plus minutieuse attention. Il est indispensable surtout de ne pas passer trop légèrement de l'une à l'autre, parce qu'elles renferment toutes, soit pour le doigté, soit pour les nuances, des difficultés qui ne peuvent s'apprécier que par le travail.

Chacune de ces études a un but particulier que l'élève doit sentir, et un genre de difficultés qu'il doit s'efforcer de vaincre. Aucune d'elles ne renferme rien de hazardé dans son exécution, mais ce n'est qu'après les avoir bien travaillées et les savoir exécuter pour ainsi-dire par cœur, que l'on peut juger l'effet qu'elles produiront

L'élève qui les exécutera dans le genre qui leur convient aura fait un grand pas vers la perfection, puisqu'il se sera familiarisé avec ce que le doigté présente de plus varié, et avec les écarts de doigts les plus difficiles à préparer, et qu'il aura en même temps acquis la sûreté que doivent avoir les mains pour les changemens de position, sûreté sans laquelle il ne peut y avoir de belle exécution

SECONDE PARTIE DE L'ÉCOLE DE HARPE.

(Nota) Ce signe , sépare les phrases, traits ou exercices qui composent ces Sonates on les étudiera séparément selon leurs difficultés.

Ensuite ces Sonates devront être exercées sous le rapport de l'enchainement des phrases entre elles et sous celui de l'égalité du son et du mouvement.

Prelude Allegro.

I^{ma}. SONATINA. Allegro moderato.

Musical score for a solo instrument, likely a flute or piccolo, consisting of six staves of music. The score is in common time and includes measures with multiple sharps and flats. The notation includes various note heads, rests, and dynamic markings such as 'Mezzo forte' and 'cres'. Fingerings are indicated above certain notes in the lower staves.

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are in common time (indicated by a 'C') and the bottom four are in 2/4 time (indicated by a '2/4'). The music is in G minor, as indicated by the key signature of three flats. The notation includes various note heads, stems, and bar lines. The first staff features a dynamic marking 'F' above the staff. The second staff has a dynamic marking 'p' below the staff. The third staff contains a dynamic marking 'Rf.' followed by a repeat sign and a dynamic marking 'p'. The fourth staff has a dynamic marking 'p' below the staff. The fifth staff has a dynamic marking 'p' below the staff. The sixth staff has a dynamic marking 'p' below the staff. The music consists of six staves of musical notation.

14069. R. N.^o 2.

RONDOLETTO.

Allegretto.

IRRESOLUTO.

PRELUDE { Allegro.

SONATINA. { Allegro maestoso.

II^{da}

14069. R. N.^o2.

A handwritten musical score consisting of six staves of music. The music is written in common time, with a key signature of two flats. The first five staves are in treble clef, while the sixth staff is in bass clef. The score includes various fingerings indicated by numbers above the notes, such as '1 2 3 4' and '1 2 3'. Performance instructions like 'F', 'D.', 'G.', '8va alta', 'loco', 'Dolce', and 'Rf.' are scattered throughout the score. The music concludes with a section labeled 'D.' followed by 'G.' and 'F.'. The score is numbered '14069. R. N°2.' at the bottom.

F

Rf.

P

F

Rf.

F

A handwritten musical score for piano, consisting of five staves. The music is in common time and uses a key signature of two flats. The score includes dynamic markings such as *f*, *ff*, and *sf*. Fingerings are indicated above the notes in the upper staves. The bass staff contains sustained notes and harmonic changes. The score is written on aged paper.

42

TOCCATA.

Allegretto.

Rf.

Rf.

Rf.

Rf.

Rf.

Rf.

F

14069. R.N°2.

PRELUDI.

Allegro.

III^a

SONATINA.

All. módérato

Fieramente.

M.G.

M. G.

F

Rf.

Rinf.

Cres.

FF

loco

44069. R. N.^o 2.

Volti.

Dolce grazioso.

M. G.

p

f

Cres.

ff

Sf

Sempre forte.

8^a alta loco

Sf

Grazioso.

Ancantino. { con spirito. Rf.

14069.R.N^o.2.

N° Ce morceau est particulièrement composé pour exercer l'exécutant à la précision dans l'emploi des Pedales.

ANGLAISE. RONDOLETTO.

Allegretto.

Grazioso..

Acc: le MI d'avance.

Cres.

F

SF.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of one flat. The first two staves are treble clef, and the third through sixth staves are bass clef. The notation includes various note values such as eighth and sixteenth notes, and rests. Performance instructions and dynamics are indicated throughout the piece. Staff 1: Measures 1-2, dynamic F. Staff 2: Measures 3-4, dynamic F. Staff 3: Measures 5-6, dynamic F. Staff 4: Measures 7-8, dynamic Sf. Rinf. Staff 5: Measures 9-10, dynamic F. Staff 6: Measures 11-12, dynamic F.

PRÉLUDE

Allegro fieramente

IV^{ma}
SONATINA.

Allegro moderato.

F

Rf. P Smorz. p Sf.

Grazioso.

Rf.

Sf.

p

D.

F

G.

D.

F

, nice.

ECOSSEISE.
SONDOLETTA
Allegretto
con
sentimento.

Maggiore.

Loure.

14069. R. N° 2.

3 1 2 1 1
SF. 2 1 2 3 + S.

p

Minore.

Rf. Rf. Rf. Rf. SF.

Rf. Rf. Rf. Rf. Sf.

Cres. F Smorz. p

F F Rf. Rf. Rf. F

14069. R. N° 2.

PRELUDI.

Allegro moderato.

SONATINA.

Allegro maestoso

Sf.

Cres.

Sf. p Cres.

Sf. p Sf. F

FF

Musical score for orchestra, page 29. The score consists of ten staves of music. The first two staves are in treble clef, the next two in bass clef, and the remaining six in both treble and bass clef. The music features complex rhythmic patterns with many eighth and sixteenth notes. Various dynamics are indicated throughout, including *F*, *Sf*, *Rf.*, *RI.*, and *Smorz.*. The score concludes with a dynamic marking of *F* followed by *Smorzoando.*

Sheet music for a piece of music, likely for a string instrument like the violin or cello. The music is written in six staves, each with a treble clef and a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by a 'C'). The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note groups. Fingerings are indicated above the notes in some staves, such as '2 1 2 3 4' and '1 2 3 4'. Dynamic markings include 'p' (piano), 'alta' (alto), 'locce' (locution), 'ac.', 'Rf.' (riten. facili), 'Dol.', and 'Rf.'. The piece includes lyrics in Spanish: 'Perdendosi.' and 'Rf.'. The score is numbered '14069, R. N.º 2.'

sf.

F

ff

8va alta

loco

Rf.

sf.

sf.

F Cres.

F p

2

3

3

2

Perdendosi.

Perdendosi.

p

Grazioso.

R.F.

Tempo di
Minuetto.

loco

1^{re} fois.

2^e fois

F

p

R.F.

8^{va} alta

14069. R.N.^o2.

33

Sf.

Crescendo.

Dimi.

Loco

Ritard.

Sf. a tempo.

Rit.

TRIC.

Piu All.
elegante.

Sf. *Rf.* *Rf.*

Sf. *Rf.* *F*

Sf.

sf.

1^{er} fois. *2^e fois.*

Rf.

F

ac:

The image displays a page of classical piano sheet music. It consists of six staves of musical notation, each with a treble clef and a bass clef. The music is set in common time. The first staff starts with a tempo marking 'Tempo di minuetto' and a tempo of 5. The notation includes various note values such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The music is divided into measures by vertical bar lines. The overall style is characteristic of early 20th-century piano music.

PREFLUEDE A piacere. tr.

Allegro. Rf.

VI^{ma} loco

SONATINA. F Rf. sf.

Allegro disperato.

F F F

Dol.

R.F. (Acc.) R.F.

Cres. F 8 sf.

P Cres. 8 Sf.

Volti.

Rf

(RE:)

Rf(BE:)

sf.

F

(Otez le MI d'avance.)

Cres.

F

Diminuendo

14069, R. N.^o 2.

R. minuzza .

ONDOLETTTO. { Allegretto elegante .

Minore .

(Décrochez le FA, l'UT et le SI.)

14069. R.N.^c2.

Maggiore.

p (Accrochez le FA, l'UT et le SI)

legg.

pp

Rf.

Sf.

ritardando

p Perdendosi

Volti.

2 2 3 2 3 4 1 2 3 2 3 4 1 2 3
 p a tempo Grazioso . A piacere . Rf . (Accrochez les
 FA, l'UT et le SI .
 Minore .

F A tempo . F

Maggiore .

p (Accrochez le FA, l'UT et le SI .) Rf .

Sf Rf .

45

A handwritten musical score for piano, consisting of five staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes between G major (two sharps) and F major (one sharp). The score includes dynamic markings such as 'Smorz.' (staccato), 'F' (forte), and 'FF' (double forte). Measure numbers are present in some staves. The music features various note patterns, including sixteenth-note chords and eighth-note figures.

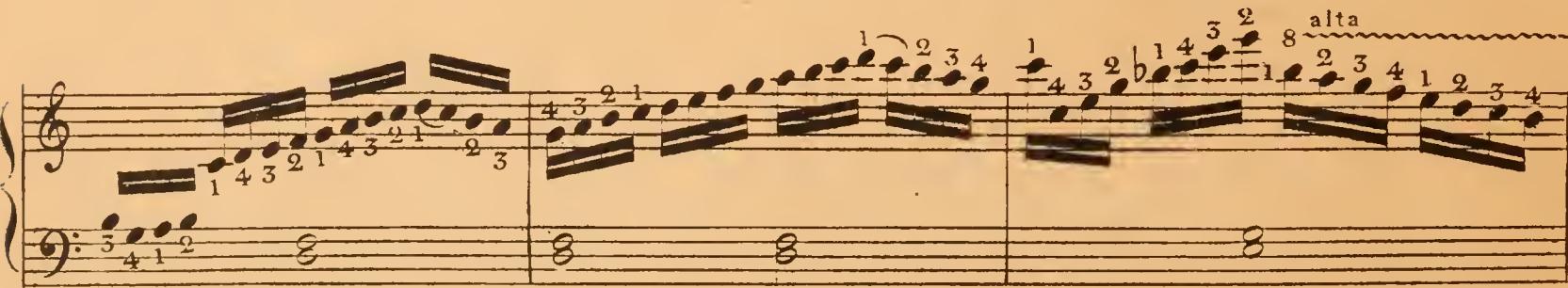
44

PRÉLUDE.

A piacere.

Allegro

irresoluto.



legg.

2

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4

5

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249

250

251

252

253

254

255

256

257

25

Loco.

p

F

p

14069. R. N^o 2.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *F*, *Sf.*, *ac:*, *Cres.*, *Sf.*, *P*, *Ritard.*, *M.G.*, and *A tempo*. Articulations include slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4). Performance instructions like *Rf.* and *G.* are also present. The music consists of six staves, likely for strings, with measures separated by vertical bar lines and repeat signs.

14069, R. N. 2.

47

Cres. Poco - a - poco'

8' alta

Loco

Dol.

Rf.

alta

Rinf. *F* *F*

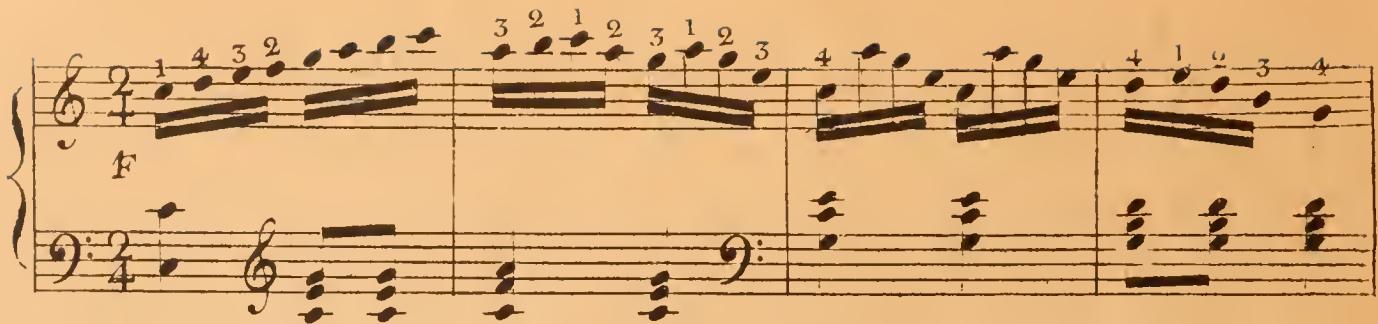
Sf.

F *F*

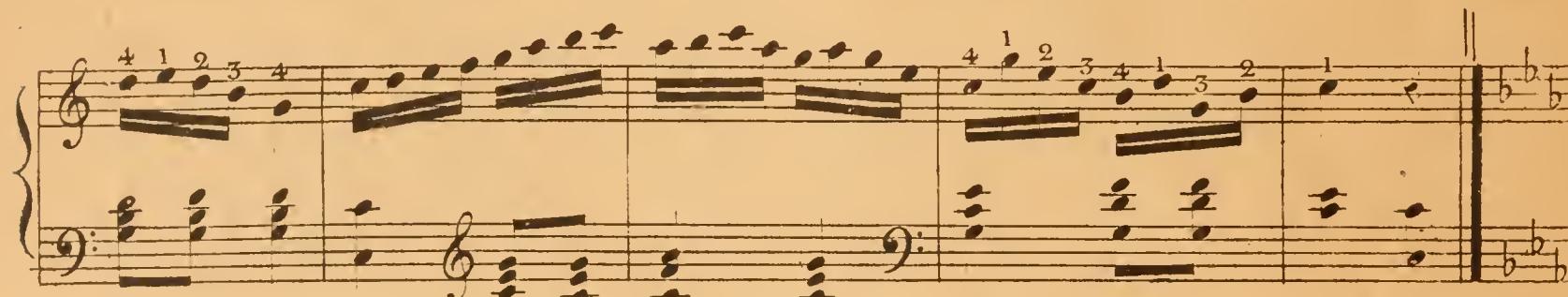
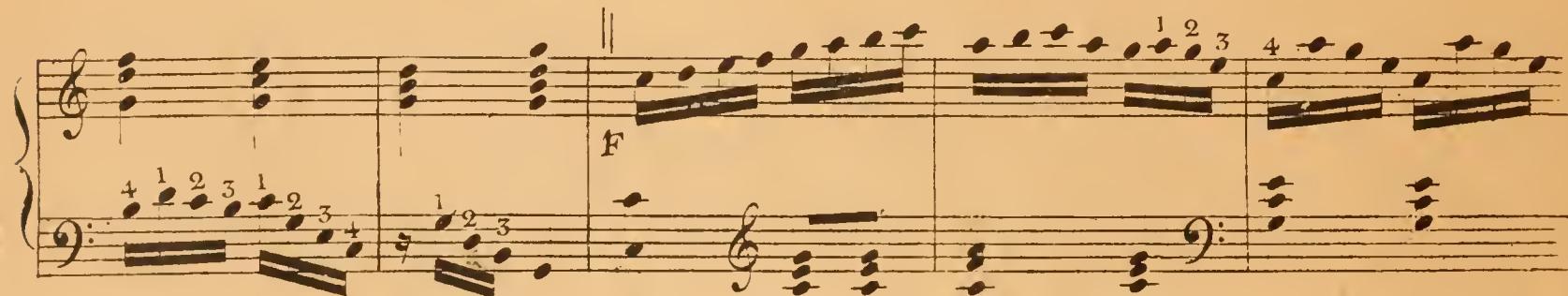
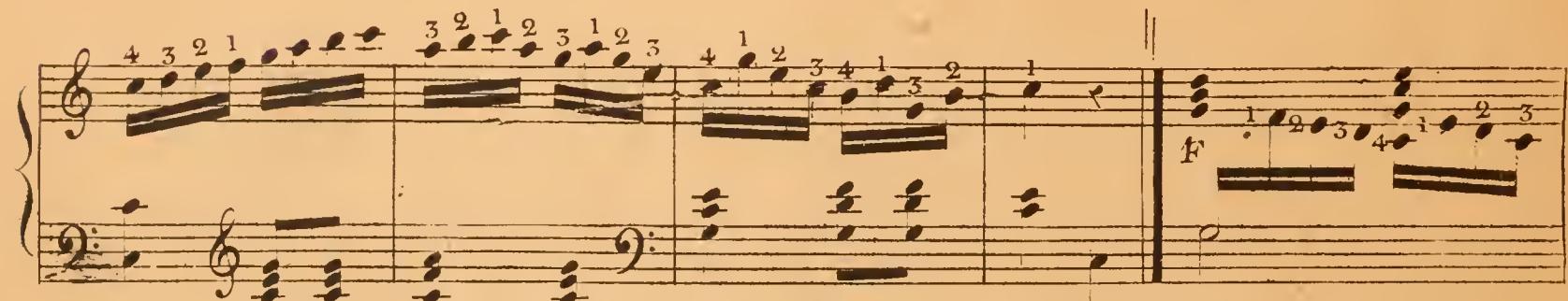
FF

Reminienza.

RONDOLETTO



Allegretto.



Minore Grazioso

Dol.



The musical score consists of five staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time and includes measures with quarter and eighth notes. Fingerings are marked above certain notes, such as '1 2 3' over a treble note and '4 1 2 3 4' over a treble note. Dynamics include *F*, *p*, and *Cres*. Measure numbers 49, 50, and 51 are visible.

F.

8va alta

Sf

Loco

8va alta

p

Sf

Loco

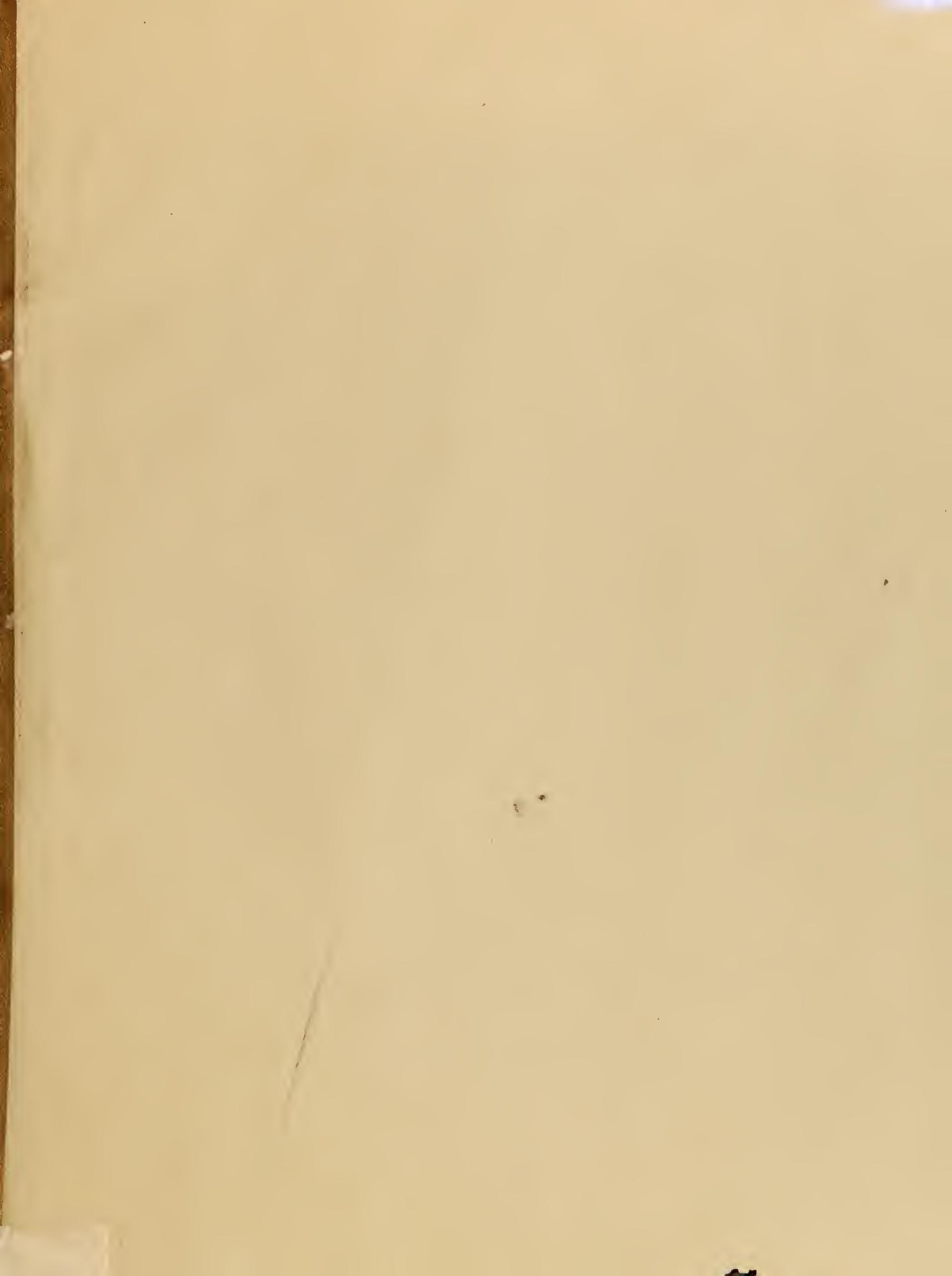
p

act

dini

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of six staves, each with a treble clef and a bass clef. The piano part is on the left, with the right hand playing the treble clef line and the left hand playing the bass clef line. The vocal parts are on the right. The music includes various dynamics such as *f*, *p*, *rinf.*, and *sf*. Fingerings are indicated above some notes. The score is numbered 14069, 6, 5, 2.







8 9 10

6

7

8

9

10

11

20